



Institute of Garment & Fashion Designing  
(A Unit of Vanita Vishram  
Institute for Empowerment of Women)





# Diploma in Fashion Designing

## INTRODUCTION

At IGFD, the course is customized for expressing students' creative self with learning of the finer details of the design process. This course is exclusively designed to provide understanding regarding basic art and science of fashion designing. It goes beyond formal teaching as we focus on the fundamentals of incorporating all the necessary tools that help a student to develop independent thinking and effective fashion designing execution.

## COURSE OVERVIEW

The program places emphasis on practical industry oriented training. It is intended to train the future fashion leaders to design fashion collections. It's an intensive course that is driven by a systematic technical approach, research, creativity & imagination with a stress on the detailed knowledge of the subject. The course relies on tracking the evolving trends and innovations of the Indian and international fashion industry.

## LEARNING OUTCOMES

Learners will be able to

- develop stitching & designing women's wear and children wear.
- learn the basics of cloth manufacturing.
- work with an eye on the future trend.
- Set up their own design studio or establishing a brand.

**Duration** : One Year

**Timings** :

Morning Batch - 9:00 am to 12 noon

Afternoon Batch - 12 noon to 3:00 pm

Evening Batch - 3:00 pm to 6:00 pm





# CURRICULUM

## Semester - I

### 1. Fashion Designing Foundation

- Introduction to Fashion
- Designing Elements
- Designing Principles
- Fabric Awareness

### 2. Fashion Illustration

- Line & Curve Study
- Facial Features
- Block Figure, Fleshing Croquis & Action Figure
- Garment Details & Fashion Accessories
- Theme wise Designing
- Portfolio Preparation

### 3. Surface Development Technique

- Basic Embroidery Stitches

### 4. Computer Aided Designing

- Photoshop with computerised illustration techniques



## Semester - II

### 1. Pattern Making

#### Machine Exercise

- Shapes on Paper (Lines, Circles & Diamond)
- Same Shapes on Fabric
- Pin Tucks, Cross Tucks
- Pleats (Box, Inverted, Knife)
- Gathers
- Ruffles

#### Basic Stitching

- Seams – Plain, French, Flat & Fell, Lap Seam
- Placket - Simple Placket, Kurta Placket, Continuous Placket
- Fasteners-hook, Button, Buttonholes, Press-button
- Neckline – Shaped Facing, Bias Binding, Bias Facing
- Zipper- concealed, visible.

#### Block I

- Body measurements and standard body measurement chart
- Identifying the landmarks
- Taking body measurements
- Introduction to various methods of Pattern Making:- Drafting, Flat pattern & Draping and its importance
- Introduction to basic tools used in pattern making



## Block II

- Preparation of bodice block
- Dart manipulation- Single dart, double dart and princess line

## Block III

- Preparation of Skirt block and its variation – A-line, Gathered, Umbrella (Half & Full), Yoke with gathers, Godet & Kali

## Block IV

- Preparation of Sleeve block and its variation – Puff , bell, Flared, Petal and Cap
- Variation of Collars – Peter-pan, ( Raised) ,Chinese collar, Shirt Collar- (Convertible& Stand and Fall)

## Block V

- Combining the basic block and skirt block on paper

## Block VI

- Kids Garments Stitching: - Jhabla, Designer Frock (cotton) and Bib
- Adult Garments Stitching: - Blouse (Simple), Plain kurti, Salwar plain, Petticoat and Skirt

## Semester - III

### 1. Garment Construction

#### Drafting and stitching of ladies wear

- Kurti with lining and pattern, Katori Blouse
- patiyala and dhoti.
- One- piece dress
- Evening Gown
- Anarkali
- Chaniya choli

### 2. Industrial training / Internship

### 3. Fashion show

- Organizing and Participating In Fashion Show

